

echo

Reappearance of fifties twists trendy styles backwards through time

See page 4 & 5



glenbard east high school

lombard, il 60148

vol. 26 no. 1

For three weeks this summer, the Glenbard West Hilltoppers were transformed into the Park High Pirates as Twentieth Century Fox brought in cameras, celebrities, and opportunity for local residents.

by Kevin Ellerbruch

Extras earn big screen time

As much as Twentieth Century Fox appreciated the use of the West campus to film *Lucas* in June, local spectators and participants benefited from the experience of having Hollywood in their own backyard.

"I learned how hard movies are to make and how long they take to make," said junior Monique VanDerMey, who was an extra in the production.

"One three-minute scene took over an hour and a half to film. Everything had to be perfect, or it was done over again," added junior Anne LeCroy, who was also an extra.

Being an extra in *Lucas* was a "dream come true" for junior Steve Fisher, who appeared in three scenes — walking down a hallway, playing football, and reading a book in a classroom.

Fisher, who would like to have a career in the film industry, was able to meet people who advised him about the field.

"I talked to the camera people. They told me what classes I should take to prepare myself for college. They also recommended a few colleges to check into," Fisher said.

The camera coordinator learned of Fisher's interest in photography and was able to recommend him to a portrait studio, where Fisher is now employed.

Senior Eva Regan, who also was an extra, used her tennis skills to play for the Park High Pirates. "It was very hot, but a lot of fun. I got to meet a lot of people," Regan said.

VanDerMey portrayed a girl participating in a cheerleader's clinic. "They told us exactly what to do — how to sit, where to sit, and when to clap. They moved us around so we would look real," she said.

While on the set, the extras were able to meet the celebrities and watch them at work. "It seemed that everyone who was important was conceited," LeCroy said.

VanDerMey, who met one of the male leads, Charlie Sheen, enjoyed the excitement of the celebrity's appearance.

"Charlie Sheen was friendly to everyone. He would willingly talk to people and sign autographs. I also sat near Carrie Green, who plays the female lead role," VanDerMey said.

Regan met Cory Hane, who plays Lucas, while working on the production. "Cory was a brat," Regan said.

Besides being exciting and educational, the experience was also financially rewarding. Regan earned \$85 for her two days work in three scenes. Fisher earned \$50 for the three scenes he was in.

The participants of *Lucas* can expect to see themselves on the silver screen in mid-February.



Glen Ellyn:
local Hollywood set

Conflicting opinions about potential strike

The two weeks of frustration before the teachers completed contract negotiations sparked strong emotions and opinions among teachers, students, and parents.

● Parent Garry Armacost: "I don't think they should be able to strike. I think when it comes to public workers, they should have

to solve their differences by mandatory arbitration. A strike is not necessary."

● Alice Gregory, history teacher: "One thing we have learned from the near strike is to fight for everything we get, even if that means going out on strike."

● Armacost: "I agree with them on the issue of class

size but not on the pay increase. District 87 teachers are already some of the highest paid in the nation."

● Freshman Paul Schroder: "I can understand the teachers' demands. I think they deserve more money."

● Senior Stacy Scapino: "I can understand a strike if there was something

drastically wrong with their salary, but I don't think anything was too wrong. If it was, we would have heard something about it before."

● Gregory: "Education is worth it. If we're going to hire well qualified teachers, we need to compete in salary with other businesses."

Contract issues fire debate

by Dave Seng

In a sudden death negotiation session Thursday, Sept. 5, the night before the first-ever District 87 strike date, the Glenbard Education Association and the school board reached a contract agreement.

The two-year settlement, which was ratified Thursday, includes a 4.2 percent pay increase for the first year and a 4.5 percent increase for the second as well as a process to handle classes that exceed the size limits.

Also, the pay scale is based on a new two-semester system, which increases salary per semester rather than per year. The starting salary will be \$19,600 and \$20,000 for 1985-86 and \$20,400 and \$21,000 for 1986-87.

The contract, however, did not in-

clude any of the benefits, such as more reimbursement for college courses, that teachers wanted.

The proposed class size limitation was probably the most important issue, according to Chris Meade, GEA negotiator.

Under the new contract, teachers who believe their classes are too large may contact the principal. The school may then add another period of the class, hire a teacher aide, or exempt the teacher from hall supervision. Also, the school board created 15 new periods to handle oversized classes in the district.

"We wanted some kind of language that would give the board class size guidelines," said Ben Wassman, GEA president. "We were mainly concerned with things that affect the learning process."

Large classes, according to English teacher Pat Meyer, pose a serious problem to teachers. "I have 28 students in my British literature class. There's no way we can have a discussion," she said.

Junior Matt Jones agrees. "The teachers have to spread their time around more people," she said. "They really don't have time for you individually."

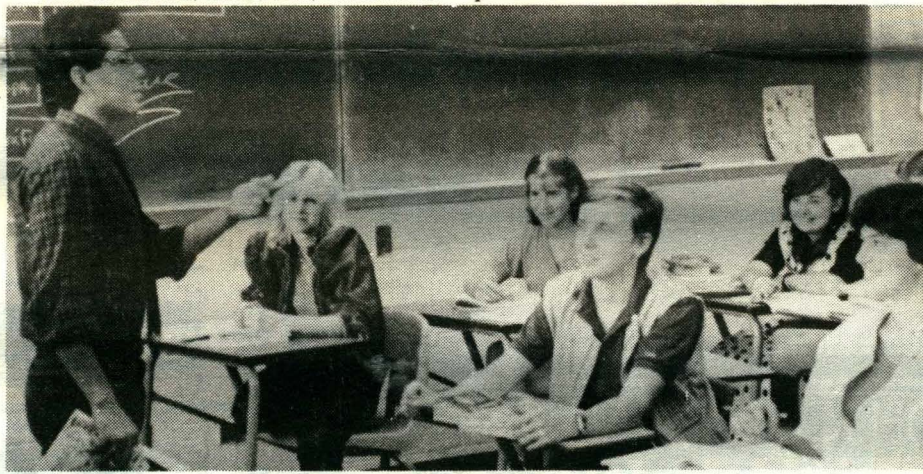
Math teacher Martin Donnelly believes the present limit on some classes may not be low enough. "Take a math B class. The limit is now 18. It's hard to reach each student," he said. "If a class gets too large, you tend to slow down."

Teachers' salaries are budgeted from the education fund, which is made up of local, state, and federal money, according to Ron Fraser, assistant superintendent of finances. Although the district received a 10.6 percent increase in state aid this year, Fraser said the pay raise would draw money from the fund's balance, which acts like a savings account.

Meyer believes the settlement should have been reached much sooner. "The teachers have been willing to negotiate since last May," she said.

"Most people feel that if you meet each night of the week, the answers would be the same every night," said Dick Laner, board negotiator. "The best deal is made right before the crisis."

"I am pleased that the negotiations have resulted in a settlement so that we can get on providing the best education possible for District 87," said Barb Smith, school board president.



Setting contract disputes and strike dates aside, teachers and students continue class without interruption. Spanish teacher Arturo Alvarado instructs a Spanish 2 honors class.
Photo by Dave Landahl

New drug policy provides alternative

by Michelle Jao

Because of the rising concern about drug and alcohol abuse, Glenbard East recently added an alcohol/drug education program as an option to the former suspension policy.

In previous years, students caught with drugs or alcohol would immediately receive a five- to ten-day suspension, but this year the administration offers a new alternative: a \$75 course called the Next Step.

According to assistant principal Greg Fantozzi, the program is an addition to the old policy. "It is an offshoot of the Operation Snowball program," Fantozzi said. "It's also an added incentive for parents and teens to receive counseling."

Once a student is caught with narcotics, the administration calls in the parents and explains their options. The parents and student then have 24 hours to decide which course of action to take.

If they choose to attend the Next Step program, they must commit themselves to attending seven educational sessions totaling approximately 14 hours.

According to community education specialist Patti McIntire, who teaches

the course, the seven sessions include an initial meeting with youth and family, three evening educational sessions for youth, one session for the parents, one session for both parents and youth, and a closing interview with the youth and family.

"During the youth sessions, we will be discussing topics such as drugs and alcohol, peer influences, and how we make our decisions. They will also be involved in different activities, such as doing worksheets and participating in group discussions," McIntire said.

Youth participating in The Next Step program are expected to follow the following guidelines.

- Youth must remain alcohol/drug free during the time they participate in the program.
- Youth and parents must actively participate in all required programs.
- All program assignments must be completed.
- Participants must comply with any

school or referring organization expectation regarding Next Step programs.

Students who violate the guidelines will be dropped from the program, and their one- or two-week suspension will be in effect immediately. "The key to this program is that the kid who has gotten into trouble can get more information. If he really does have a problem, we can help him stop," McIntire said.

Student reaction to the program has been varied. "I think it is a good idea because it teaches people what they are doing wrong. A two-week suspension doesn't teach them anything," junior Kathy O'Connor said.

But some students are concerned about the \$75 fee. "Hardly anybody would take the class because it is a lot of money. Some people may not be able to afford it," junior Meaghan Emery said.

Even though counselor Frank Maggio recognizes the cost, he feels it is worthwhile. "The program involves seven sessions with professional counselors. The going rate for a private therapist is between \$40 and \$80 an hour," Maggio said. "To get this kind of help will not come free."

**'The program includes
seven sessions
with ... counselors.'**

Special course targets freshman study habits

by Laura Hobday

Because of the increased number of dropouts and failures the past few years, the administration added a one-half credit study skills class to the freshmen curriculum.

Greg Marthaler, reading instructor, believes the program is necessary because some incoming students need extra help in adjusting to the new environment that high school creates. "The program is designed to help freshmen get off to a good start," he said.

The idea for a study skills program did not start with the class.

"It's a big program. It started in all freshman English courses last year

and was then introduced into other departments. Now we have the special class for freshmen," assistant principal Don Kersemeier said.

A study skills program is necessary because of the high number of failing freshmen, assistant principal Florence Saimon said.

Kersemeier also believes that the program gives students the skills necessary to succeed in high school and college.

The idea developed when the Pupil Personnel Service, a special team of counselors and staff members who deal with problem students, decided that something should be done about the failure problem. In response, the class was proposed in May and planned dur-

ing the summer, educational consultant and PPS member Doug Locke said.

Following the decision, Locke worked with members of the Glenbard East staff to design the program.

The class can be taken any semester, including the second and third quarters. If a student is failing two or more classes after the first quarter, he will be placed in the class second quarter.

"The students are selected based on a counselor's recommendation. The GE counselors meet with the junior high counselors to determine which students will have a high risk of failure in high school," Marthaler said.

The first half of the class period consists of teaching study skills and note organization. The second half al-

lows the students a chance to get help on their homework.

At present, the outlook for the program is optimistic, but its success cannot be determined until the end of the semester. According to Locke, success will be determined by comparing Glenbard East students who have taken study skills to those who have not.

Kersemeier said that the school will collect data by following new students through the four years and keeping track of their GPA and attendance records.

If the program is successful, Glenbard East will explore possibilities of expanding the program. "Hopefully, we can expand the program to all classes, not just freshmen," Saimon said.

Accent

on events

Book prices:

Glenbard East received 1,870 books worth \$29,490 from the state.

Summer improvements:

'The school looks a lot better now than it did last year.'

New teachers:

'I want to create interesting assignments to make class fun.'

Book buyers read high prices

At registration, East students again battled the increase in costs of textbooks, which range from \$2 to \$35.

Senior Sue Katula and her parents were appalled at the cost of her books that totalled \$150. The Murphys, consisting of freshman Julie, sophomore Ginger, and se-

nior Ann, spent approximately \$400 on books this year.

State loaned books as well as used books are alternatives that help defray the high cost of textbooks.

According to the bookstore supervisor Gerri Long, Glenbard East received 43 titles from the state.

Assistant principal Don Kersemeier explained that the total number of books received from the

state cannot exceed the number of students attending the school. He said that Glenbard East received 1,870 books worth \$29,490.40.

Long explained that the Mothers Club buys the books back at the end of the year for up to 60 percent of their original price. For resale, they mark up the books 20 percent.

Summer repairs upgrade appearance

Summer improvements by District 87 employees and private contractors gave Glenbard East a new look, both inside and out. The repairs cost close to a half million dollars according to assistant principal Greg Fantozzi.

One of the most noticeable improvements is the new tiles on the third floor. The tiles cost \$10,000. Fantozzi said that special projects such as floor repairs make Glenbard East a more attractive place for both students and teachers.

"I think it brightens the floor and makes the hallway look bigger," said George Vogrin, English teacher.

Other site improvements include planting of a tree and shrubbery along Wilson Avenue, the construction of a darkroom in the

audio-visual area, the remodeling of the speech and drama office, and the digging of drainage ditches under the football bleachers and along Wilson Avenue.

The ditches, which cost \$15,000, will help alleviate drainage problems of the softball and baseball fields.

Another major improvement was the resurfacing and the relining of the outdoor track, which cost \$80,000.

The money for the project came from interest gained on investments from the Operation, Building, and Maintenance fund.

As a part of the Life Safety Program, a wall was put up in the cafeteria to separate food from the serving area. Also, new lights were installed in Biester Auditorium.

Other repairs ranged from electrical and plumbing work to the sandblasting and painting of football bleachers.

Students appreciate the building and facility changes. "The school looks a lot better now than it did last year," senior Diane Anderson said.

Coming events

September
11 Flute recital
16-20 Fall musical audition — Beister 3 p.m.
27 Pep rally
28 Homecoming
October
3 Studio production — Rider 7:30 p.m.

New faces make the grade

New ideas, according to the administration, have penetrated East with the influx of new teachers.

Nineteen new teachers were hired this year, the most in the past five years.

According to assistant principal Don Kersemeier, one-third of the teachers at East have been hired in the past five years. "There have been a number of retirees and an increase in student enrollment to warrant the hirings," Kersemeier said. "There is new blood and ideas."

Among the new faces students will see are math teacher Marilyn Russo and English teacher Patricia Tykla.

Russo in her first full-time teaching position, was a student teacher at John Hersey high school and a substitute teacher at Wheaton Central.

Tykla was a teacher at Hampshire high school for three and a half years before coming here.

Russo, a 1987 class sponsor, said that one of her goals is to get involved in school activities.

Tykla would like to create an enjoyable atmosphere in her classes. "I want to create interesting assignments to make class fun for students who do not like English," she said.

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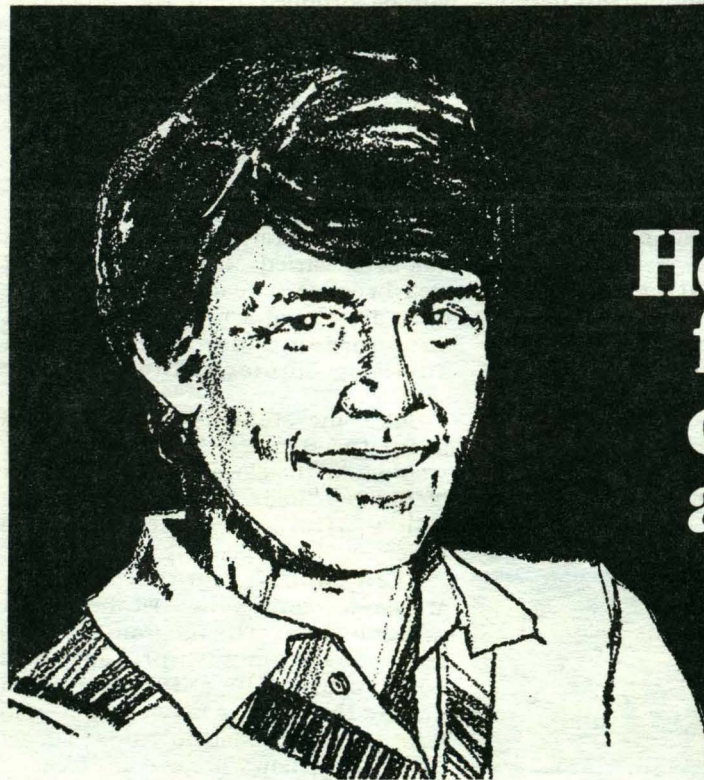
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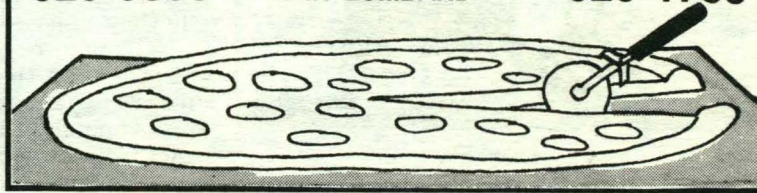
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Tropical events break tradition

by Cathy Mau

Responding to the tropical winds of Elena which swept through the South, Glenbard East creates its own tropical storm: Homecoming.

This year's homecoming, however, differs as the winds of change blow through. The date for this year's homecoming week was limited by the football schedule. According to Student Council president Nancy Berg, there are only four home games this season, and Sept. 28 was the most convenient.

The pep rally will be held outside Friday night, Sept. 27, the second year in a row. Student Council members have tentatively planned competitions, such as a sack race and a tug of war to start before the bonfire. Both students and teachers may participate.

Elections for homecoming king, queen and court will be held on Thursday, Sept. 26. Winners will be announced at the pep rally.

Also, this year, there will be no homecoming parade. "There just isn't enough participation. It kept getting smaller every year," Berg said.

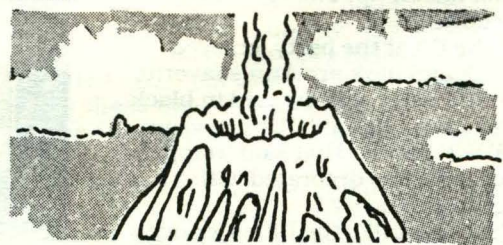
"The parade would have been better if we could have used Main Street," vice president Kevin Wynard said. "When we use the side streets, we don't get the whole town's participation. There isn't enough turnout."

"Times have changed. Kids don't have the time to make floats. In the past the parade was a big part of homecoming. Now, the dance and activities are more important," assistant principal Florence Saimon said.

According to Berg, in place of the parade, activities and contests will be held before school in the cafeteria. On Monday there will be a milk chugging contest. Tuesday, students may take part in a square piling contest.

"The object is to get as many people as possible into a six square tile," said Dorie Bergstrom, Student Council sponsor. Wednesday, a book race will be held, in which contestants have to run across the cafeteria while balancing a book on their heads.

Thursday, a scavenger hunt will start from the cafeteria. On Friday, the annual hall-decorating contest takes place, but this year, all the halls will be decorated. Each class will decorate its own hall, and the remaining halls will be decorated by clubs.



Island venture

Homecoming week will feature new ideas as well as old favorites. Homecoming week starts Monday Sept. 23 with the following activities:

- Monday - Milk chugging in cafeteria before school. Tropical beach day
- Tuesday - Square piling contest T-shirt/hat day
- Wednesday - Book race Punk day
- Thursday - Scavenger hunt Nerd/clash day
- Friday - Hall decorating Red/black day

The annual penny drive, starting Sept. 23, will take place in the cafeteria.

On Saturday, Sept. 28, the Rams will take on the Glenbard North Panthers at 1 p.m. The freshman game starts at 9 a.m., and the sophomore team plays at 12.

Big Red the new Ram mascot will make his first homecoming appearance.

The band's halftime show, according to Wynard, who is also a member of the band, will be a tribute to Broadway. They will play excerpts from show tunes such as "New York New York," "Hello, Dolly," "The Stripper," and "On Broadway."

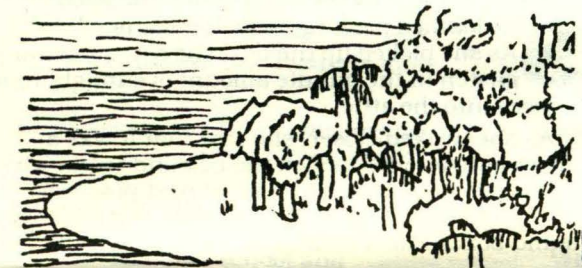
Wynard said that this homecoming dance will be better than ever. "The key to a good homecoming is getting organized. This year we're right on schedule. A lot of the dance is already planned," he said.

"We are really organized this year," Berg added. "There's not a lot of confusion."

Berg stressed that the dance entertainment, which will feature the Gentlemen of Leisure band, will also be better this year. "They're a ten-piece band, the best band the Elite Service offers," she said.

Bergstrom said that the band will play "typical dance music," a mixture of top 40 and rock. She also said that the Student Council is expecting about 300 couples for the dance itself.

"Last year we had 120 couples. Two hundred is a good sized dance. This year we're hoping to get 300. The freshman class is bigger, and it would be a great way for them to get involved," Wynard said. "People should also think about going with a friend if they don't have dates. It will be a really fun time," Wynard said.



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On a new road, Side-lights offers mini-reviews and previews. To encourage homecoming dates, the feature provides a tour of restaurants that will insure a tropical paradise.

Sidelights

by Sara Corrough and Laura Ulfers

Benihana's of Tokyo, 747 E. Butterfield Rd., Lombard, 325-4440. Benihana's is sure to be a unique eating experience since it is the only restaurant around where the chefs cook dinners Teppanyaki-style, a method in which the food is prepared at the table on a hibachi grill. The Japanese menu includes mostly beef and seafood dishes. Dinner prices range from \$10.50-\$20.50. For lovers of raw fish, Benihana has a sushi bar.

Greek Islands, 300 E. 22nd, Lombard, 932-4545. Open until 1 a.m. for an exciting after-dance dinner, the Greek Islands serves some of the best lamb around. Other specialties include Saganaki, the Greek flaming cheese that is lit at the table. Management suggests the lemon artichoke, stuffed eggplant and gyros not be missed. Prices range from \$4.95 and up.

To enjoy these delicious house specialties, reservations for groups should be made either a day before or on the same day.

Horizons, Stouffer Hotel, 2100 Spring Road, Oak Brook, 654-2800. The atmosphere includes a few square miles of the Chicago area since Horizons is located on the ninth floor of the Stouffer Hotel and is enclosed by three walls of windows. Cozy tables, dim lighting, and a harpist create intimacy and make Horizons the perfect place for a quiet dinner for two.

The menu includes lamb, steak, seafood, veal, and chicken dinners ranging in price from \$11.95-\$19.95. The restaurant also houses a special dessert chef who personally displays his creations to customers.

Hunan, 1415 W. 22nd, Oak Brook, 789-0019. Because it closes at 10:30 p.m., couples seeking an early dinner of unusual cuisine won't want to miss Hunan. With a menu containing over 50 Mandarin, Hunan, Szechwan, Shanghai, and Cantonese delicacies ranging from \$7.95-\$15.95, it is suggested that more than two people go to share in the wide variety of cuisine available. For groups, three specialty duck dishes are served. The duck, a Hunan specialty, must be ordered in advance due to preparation time.

To enjoy a feat of cultural cuisine, reservations are suggested one or two hours in advance.

Rusty Pelican, 777 E. Butterfield, Lombard, 789-0400. Keeping in swing with the homecoming spirit, the Rusty Pelican has a delightful tropical atmosphere with tropical plants and waitresses dressed Hawaiian style. The Rusty Pelican has an excellent variety of fresh fish as well as prime rib and steaks. Prices range from \$11.95-\$19.95.

For a nautical night of relaxation, management suggests that reservations be made at least one week in advance.

Yesterday's, 405 Pennsylvania, Glen Ellyn, 790-4200. Colorfully decorated with tables on different levels and a pianist, Yesterday's is a refreshing place for dinner or dessert. The menu, consisting of everything from pasta to seafood, has something for everyone and ranges from \$6.95-\$14.95.

Yesterday's stops serving dinners at 10 p.m., so dinner here is recommended before the dance. However, 10 p.m. - 12 a.m. are the "light dining" hours when desserts, prepared by a resident dessert chef, and appetizers are served for those after-dance munchies. Reservations are accepted for parties of six or more.

Fifties decade entices eighties gal

by Kim Peirce

As she walks down the hall, heads turn. Some giggle, some joke, and some simply stare. People see a vision of the past and a real individual.

Her name is Ann LeCroy, a junior who wears poodle skirts, saddle shoes, and a scarf in her hair. She is obsessed with the 50s decade.

"I live in the 50s. I dress like they did in the 1950s. I go to 50s restaurants, I have a 1957 Oldsmobile, and I have the music of the 50s," LeCroy said.

Larry Conway, a close friend, thinks that it is fantastic that she is so involved in the 50s.

"It is really great to find someone Ann's age who is so intrigued with the 50s. It is too bad that there are not more like her," he said.

Her interest in the 1950s began in fourth grade. "What really sparked my interest in the 50s was the music," she said. "I love to listen to old records of Elvis because they are so easy to understand and to dance to."

Although poodle skirts and crinolines have been out of style for almost 30 years, LeCroy has managed to acquire a closet full of 50s fashions.

"I receive my clothes from all over. My grandmother makes my skirts and one of my girlfriends sold all of her 50s clothes to me for a cheap price. When the 50s came back in in 1983, I bought clothes like you wouldn't believe," she said. "Sometimes I might see something in a store that I can change to make it look 50s."

LeCroy learned the styles of the 50s mainly through movies like *Bill Haley* and *Rock Around the Clock*.

"In the movie *Rock Around the Clock* I learned how to jitterbug, to twist, and to stroll. Also, when I go to car shows, I see more 50s people. I pick up a little here and there," she said.

LeCroy attends car shows because the 50s are emphasized there. People clean and shine their old cars to be judged. Other events include dance contests and the ten best 50s girl and guy contests.

LeCroy entered a best 50s girl contest at a car show called Custom Nationals. Her friend, Todd Levesque, a sophomore, watched the night she competed in the contest.

"She was dressed up all 50s, and about 20 other girls were lined up on the stage with her. It was a people's choice contest so the girl with the loudest applause won," he said. "She was the last girl, and the crowd cheered the loudest. She won, received a

plaque, and danced with the best dressed 50s guy."

LeCroy's room brings back the past. A life size Elvis image covers her door. Hanging from the ceiling are two large black dice. Each wall is plastered with pictures of Elvis Presley, James Dean, and Marilyn Monroe.

In LeCroy's closet hangs her entire wardrobe of 50s clothes, which range from skirts with a music note to her mother's prom dresses.

LeCroy's pink jacket that says Miss Fifties in black bold letters hangs on her desk chair, and next to her bed is a food tray with a fake hotdog, an ashtray with a fake cigarette in it, and a Coca-Cola glass. Also, sounds of Elvis fill the air.

"A lot of the stuff in my room was given to me by my relatives, and some of the pictures on my walls are from old Hot Rod magazines," she said.

To celebrate her sixteenth birthday, LeCroy staged a 50s celebration.

"My house was decorated 50s. I had a DJ that was just like Wolfman Jack, and I had a four foot pizza. About 50 people showed up dressed in 50s clothing," she said. "We played oldies real loud. You knew there was a party on the block. The cops came, but they did not bust it up. They just asked us to turn the music down."

Conway, who was the DJ at the party, enjoyed the atmosphere. "Black and pink are Ann's favorite colors so everyone at the party was dressed in black and pink as a tribute to her," he said. "I am also an artist so I made an 8' x 3' banner that said 'Happy Birthday, Miss Fifties' and was decorated with a juke box and a 50s couple dancing."

Not only does LeCroy dress like the fifties, dance like the 50s and listen to 50s music, but she also has a boyfriend who is interested in the 50s.

According to LeCroy, her boyfriend is completely 50s. "He has the pompadore, the DA, and the old car," she said.

On a date, where else would a 50s couple go but to a 50s place?

"One night we went to Moxies, which is a 50s type of restaurant. Of course, we were dressed in our usual 50s clothes," she recalled. "Later the manager came to our table and thanked us for dressing up to come to his place. We told him we always dressed like this and he offered me a job."

Because LeCroy shows her individuality by dressing 50s, she receives mixed reactions from people.

"Some people look at me weird like I just stepped out of a time machine while others think it is cool how I'm doing my own thing," she said.

Conway admires LeCroy's way of being herself. "Ann thinks for herself. People laugh at her, but she always has a good comeback. You can either laugh at her or enjoy it with her," he said.

LeCroy thinks that in the future she will still be a 50s fanatic. "I've been 50s this long so I don't think I'll ever change," she said.



With old time memorabilia in hand, junior Ann LeCroy finesse as a drive-in waitress from her favorite era.

Past dresses world of fashion

by Jeannie Ryba

She loathed packing away her summer clothes. As she picked up the box, she saw something glisten in the minute amount of sunlight that filtered into the attic.

As she walked closer, she saw that it was a silver bangle. She opened the box and found what seemed to be a treasure chest of past possessions. Along with the loads of rhinestones and silver, she found boxes full of clothes.

In the bottom of one of the boxes, she found a photo album. She opened the album and saw pictures of her mom in paisley tops and a bob haircut. She could not believe her eyes. Her mom was dressed in something that was from "The Limited."

After careful thought, she realized there was no "Limited" in the 50's, and these pictures were not recent. How could it be that she was wearing something so fashionable in the old days?

Today it is trendy for a person to wear clothes that were fashionable in past years. In fact, it has become so popular to wear old clothes that there are shops dedicated to vintage wear. One such shop is Past Elegance, which is located in Wheaton.

"I have items dating from 1880 to 1960," said Pat Fuller, owner of Past Elegance. "I carry everything a woman wore or used personally. I do this for men, too."

Past Elegance sells everything from hose to slippers to hats and jewelry. Merchandise includes skirts, blouses, sweaters, purses, nightgowns, ballroom gowns, shoes, and suits.

"I outfit people for parties and plays," Fuller said. Some people have costume balls and give all the guests my name, and I then outfit the couples for the ball."

Media hype fads of bygone era

by Mark Cerepa

With the rising popularity of nostalgia comes new styles and fashions. The media, using technology of the 80s, helps promote the fashions of the 50s.

With the media covering all angles, nostalgia seems to be everywhere. Turn on the TV, and "Laverne and Shirley" or "Happy Days" are in the living room. Go to the movies, and watch a teenager be transported back to 1955. Turn on the radio to a favorite top 40 station, and hear the "latest" song: a remake of an old Sonny and Cher tune.

The country lives in an age where it makes all kinds of advancements in technology while the people are interested in returning to the way things used to be. The media play to current interests.

TV networks try to develop better communications systems and broadcasting techniques so that they can bring us reruns of "The Brady Bunch" and "I Love Lucy" with a clearer picture and better sound.

Outside the media, technological advances are also improving the past. Schools try to develop better ways to teach students history. A way to put an old favorite — Cherry Coke — into cans and bottles was found. And in the world of fashion, Bermuda shorts now parade Hawaiian prints.

A touch of nostalgia pervades almost everything.

Maybe the world was better off in the 1950s than it is today.

People want to go to the movies and see an 80s teenager survive 1955.

After all, Marty McFly did meet some new experiences in *Back to the Future*. Few teenagers walk into a soda shop today and ask to run up a tab. Nor have they ever played a heavy metal guitar solo to a gaping bobby socks crowd. And no one would think of greasing his hair back to "fit in" today. Marty McFly's adventures remind people of the similarities and differences between the old and the new days.

Television has also been successful with nostalgia programming. The success of "The Honeymooners" is an example of the success. In addition to nightly programming of the 39 current episodes and national fan clubs such as RALPH (Royal Association for the Longevity and Preservation of the Honeymooners), 52 newly discovered clips of the Kramdens and the Nortons are currently being aired on Showtime.

In this case, nostalgia may remind people of surviving hard times. Ralph Kramden and Ed Norton had their quarrels, but they always remained friends in the end, which was more important to them than their poverty.

Radio is another media source of nostalgia. The phenomenal success of bands such as the Honeydrippers and the Stray Cats, who both play 50s style rock and roll, indicates the public's willingness to take a look back. Their music climbs the popular music charts along with today's new wave music.

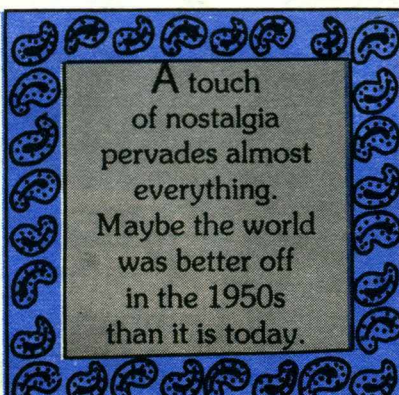
Also, nostalgia radio stations offer the real thing. Favorite Buddy Holly, Elvis Presley, or Bill Haley and the Comets tunes are trademarks of stations such as WJMK (104.3 fm).

Nostalgic music can bring back memories of good times. Hearing an old Buddy Holly song, either reworked by a new blend of the original, can bring back memories of old times.

Today's teenagers are also getting into nostalgia. They have no memories of the 50s so something else must draw them to it.

Young people learn from parents and from the media that the 50s were carefree times. Stories and scenes of sock hops, rock and roll, and hanging out at the local drive-in seem more fun than worrying about grades, college, and nuclear warfare.

That's why all the new fads of the 80s are the old fads of the 50s. Now teenagers try to make the 50s better.



Miss Fifties goes back with Elvis.

Parents repeat adolescent crises

by Leslie Kammerer

Deja vu is a daily event for parents who are alumni of Glenbard East. The graduates, mainly of the early 60s, relive their high school memories through their children.

Today's kids have their own morning routine to prepare for school, but mom spent just as much time. Teasing then back combing and lacquering her hair was the morning ritual in good grooming. A dress and matching cardigan completed the 1959 teen look for all the girls of the first sophomore class at GE. The look met the requirements of dress code imposed on them.

"Girls had to wear dresses," said Sue Cerepa, a graduate of the second GE class in 1963.

Boys didn't fare much better. They had to wear dress pants with sweaters, white socks, and dark shoes, according to Jeri Wentzlaff, '62.

"We had a senior slob day, and kids came dressed in bermuda shorts and sweatshirts," said Pat Bartlett, '62. "They were all sent home because their dress wasn't appropriate."

"No one wore blue jeans to school," said Jon Hart, '62.

In the early 60s, equal opportunity was not a factor, yet there were no organized athletic teams for girls. Sports were important, though, according to both Jon and Gladys Hart.

"There was a lot more support for the athletes," Bartlett said. "I've gone to a few of the games now, and it's so disappointing. You think how can the jocks out there really feel the umph and the drive to win unless they have the cheering behind them."

School spirit was important to the alumni. Wentzlaff believes that while there were cliques her class was united.

"Even though there were little groups, everybody related to each other. We were united in our effort to establish tradition in school and begin all the clubs and stuff. We really worked to build up the school," Wentzlaff said. "In the fall around homecoming, we all worked on the floats. That was a big deal."

Over the years the problems of Glenbard East students have become more diverse.

"I think the problems today are different," Wentzlaff stressed. "Kids face more decisions in regards to things they do for fun, such as drinking and drugs. In my day the main thing was just growing up, but today's kids have added pressure."

Gladys Hart agrees. "Kids now-a-days have more pressure. We were a lot more carefree," she said.

According to Wentzlaff, students in the 50s did not require outside stimuli for fun. Friendship, not drugs, provided entertainment.

"We used to have socials," Bartlett said. "We would head over to Glen Ellyn. Glenbard West had socials every Friday night. It was like a record hop type thing. All the kids went to dance. We just had a really great time."

"Kids were involved a lot with school sports and other activities at school," Wentzlaff stressed. "We went to sock hops in the gym after the football or basketball games."

"We used to cruise a lot," Bartlett said.

"Dog-N-Suds was a big place to meet people."

Today GE students may not be driving up to Dog-N-Suds in '59 blue Impalas, but the same major need is probably there, to be accepted by their peers.

"A lot of the problems are the same," Bartlett said. "You want to be liked, make the grade, and get into a good school. There are problems with friends and worries about whether you have a homecoming or prom date. Everyone wants to be liked. It's a basic need."

LeCroy demonstrates her 50s

Photos by Tammy Thorp

The business woman opened her shop because she loves to go "junking." She said she could not do it if she did not believe in it. "It feels good," she said.

Summer is the season when she increases her inventory, she said. She picks up merchandise at garage sales, estate sales, and flea markets, which usually occur from May to September. She then takes her finds home to clean and repair before putting them out for sale.

"I can't keep paisley in the shop. Long pearls and lace sell even faster. Suspenders have a speedy turnover too," Fuller said. "Madonna has helped to promote business. So has Cyndi Lauper."

The prime buyers at her shop are between the ages of 14 and 30. "The high school and college-aged kids go for the fun 50s and early 60s stuff while the young professionals like to look unique in suits from the 30s and 40s," Fuller said.

On the high school level, few students who wear vintage styles shop at vintage stores. Reasons range from inconvenience to the fact that remakes can be bought at almost any store.

"I like to be bizarre," junior Damon Henderson said. "I like clothes with cool patterns. When I don't fit into the crowd, I feel good."

"Sometimes I don't care what is in. I just wear it because I like it," senior Cheri Koenig said. "I'd rather buy something from a resale shop because it's older, more genuine, and more unique."

Henderson likes to combine older styles with newer styles. "I buy my baggy junk like raincoats and stuff at the vintage shops on Clark Street in Chicago," Henderson said.

"I am a firm believer in the theory that fashion comes in a full circle. For example, stirrup pants were big in the 50s, and they're making a comeback," Fuller said. "In the 30s paisley was in. In the 50s it was back, and now it's really big again. I believe the full circle takes about 25 to 30 years."

"I would lay 10-1 odds that the next big thing in jewelry will be crystals," Fuller said. "I predict that they will be a big thing in about a year and a half."

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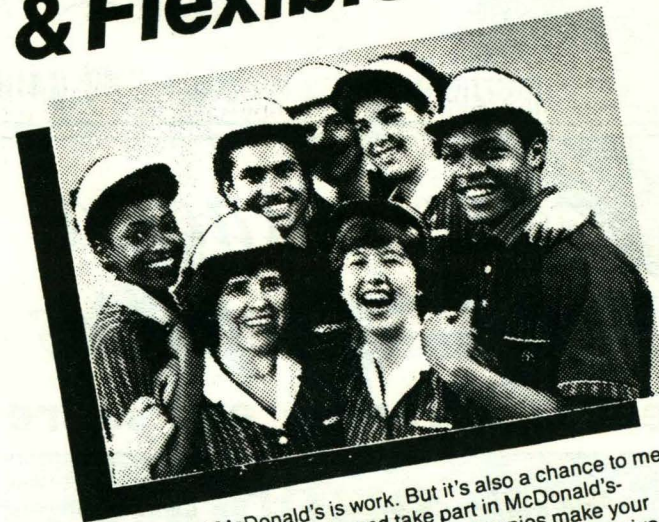
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Volleyball:

'We have so much talent on the team that people sitting on the bench could be starting.'

Tennis:

'A lot of people have come back much better players.'

Soccer:

'We've lost a lot of talent ... but this will just allow us to work more as a team.'

Volleyball team set for challenge

Spiking their way into a new season, the volleyball team bumped off three straight opponents in its first tournament of the year.

At the annual Montini tournament held Aug. 29-31, Glenbard East triumphed with a perfect record. In their first match, they defeated Nazareth in two games (15-3, 15-7). East also defeated its second opponent, Montini, in two games (15-3, 15-2).

The third match, in contrast to the first two, started off with a loss to last year's conference champs, Glenbard South. East came back to win the next two games and maintain their winning streak (5-15, 16-14, 15-9).

The successful start reflects a positive outlook for the season, according to Coach Laverne Uvodich. She said that the girls' attitude will be a big plus when they face league competition. "It makes my job easier when they're as enthusiastic as they are," Uvodich said.

The team is confident of their talent. The girls, according to co-captain Kathy Doell, have the ability to be competitive in the conference.

Senior Sue Katula agrees that the potential is there. "We have so much talent on the team that people sitting on the bench could be starting. We don't have enough positions to accommodate the talent," she said.

The main goal of the team this year, according to Uvodich, is to be competitive in conference play.

In the conference, Wheaton Central and Naperville North, along

with rival Glenbard South, pose the biggest threat to the team. The team, however, still believes they have a good chance at first or second place this year.

To prepare for the season the team has practiced from two and one half to three hours a day since Aug. 25. The team, according to Uvodich, is now strong in hitting, serving, spiking, and blocking. Although serve-receiving and consistency in play are weak areas, she is sure they both will come with practice.

"If we keep improving and working together as a team, we have a good shot at being conference champs," junior Stacy Sampey said.

The next home game is against Naperville North at 6 p.m. on Sept. 19.

Soccer scores with defensive wall

Despite the loss of six varsity soccer players because of graduation, the varsity soccer team believes they can overcome their inexperience under their new coach, Scott Brady.

Although a newcomer at East, Brady is not a newcomer to soccer. He coached at Wheaton Central for three years and at Fenton for two.

"Brady knows the fundamentals of the game. It's very organized, and everyone on the team respects him," junior Dana Shreeve said.

At East, Brady has one goal: to make the varsity soccer team work as a single team or unit. Brady also said that it will take awhile until the varsity, whose season began Sept. 7 against Morton, is up to par with some of the DuPage Valley Confer-

ence schools, such as Naperville North and Central.

"We have the potential to be better," Brady said.

According to Brady, the varsity soccer team's strong point is their defense, led by Shreeve and senior Ed Geoffroy, goalie. Shreeve was converted from offense last year to defense this year.

Geoffroy had experience as goalie last year. Shreeve believes Geoffroy has a chance at being all-conference this year.

The weak points of the team are youth and inexperience, according to Brady. Five of the 14 players have had no varsity experience, and two of the players are sophomores.

According to Shreeve, another weakness is lack of depth or backup players from the bench.

"There are not many we can put in that will pick up the slack when we're down," Shreeve said.

Senior Andy Besic said that, based on what he has seen in practice, this year's team is better than last year's team.

"We've lost a lot of talent since last year, but this will just allow us to work more as a team this year," Besic said. "It's possible for the varsity to make the playoffs this year, and everyone is hoping to do so."

Outdoor track receives face-lift

To improve the condition for track athletes, work crews revamped the outdoor track facilities, at a cost of \$80,000.

The changes, according to assistant principal Greg Fantozzi, were necessary. "What changes we basically had," he said, "were similar to those made on a street. There were no running surfaces left."



During practice, team captain Nancy Berg discusses game strategy with new tennis coach Bill Burt.

"It looks better," says senior Kathie Switzer. "It definitely makes it a faster track."

According to sophomore Pam Sage, track members had a hard time telling which lane they were in on the old track. The track confused runners not familiar with it.

This is the first time in 12 years the track has been resurfaced. The new track is guaranteed for five years.

Questions have been raised about who can use the track. "We are right now at a wait-and-see period," Fantozzi said. He added that gym classes are already using the new track. The future, however, remains uncertain as to whether the band will be permitted to march on the track during pre-game and half-time performances.

Tennis nets veteran talent

With all but one of their players returning, the girls tennis team looks forward to the season with optimism.

The strong point of the team, according to coach Bill Burt, is its experience. On this year's varsity six out of the seven are seniors.

Burt considers Nancy Berg, team captain, the most valuable player on the team.

"Nancy has a very good all-around game and an even better attitude," Burt said. He expects her to do well because she is familiar with this year's opponents. Berg, however, views the situation differently. "It will be a tough season because the other teams didn't have a lot of graduating seniors," she said.

Berg added that her main goal is to qualify for state and to win her first couple of matches. She believes that she has improved because of her winter lessons and because she played on the Glen Ellyn tennis team during the summer.

Other team members have also improved. "A lot of people have come back much better players," junior Katie McGrath said.

Besides the strong returning team, there are five new freshmen. Burt believes they have the ability to develop into solid players.

The new coach hopes to finish in second or third place in conference. His main goal is for the whole team to improve.

Golf experience tees-off for squad

Hoping for a third place finish in conference, the golf team swung into action with a strong opening performance Aug. 29 against Lake Park, Mount Prospect, and Bolingbrook.

Though the team finished fourth out of four at the meet, coach Sam Chapin said, "This is the best opening round we've had in the three years I've been here."

Last year they scored 180 in the opening meet. This year the team scored 170. Other schools came in with 160-164 this year, according to senior Dave Heeman.

Though Chapin maintains that there are no "superstars," he expects outstanding performances from senior Glen Groves and Heeman, who was all conference last year. At the opening meet, Heeman led with a score of 40. Groves followed with a 43.

"The five juniors on the team also have a lot of potential," Chapin added.

The team's opinion of the coach is equally positive. "Coach Chapin is an excellent coach who plans for the future. He's developing freshman talent into good golfers," Groves said.

If the predictions made come true, the golf team will be a conference contender this year.

Game time

September

- 13-14 Football-Naperville N. (A)
Golf-Crown Inv. (A)
Volleyball-GE tournament (H)
Cross Country-Proviso W. Inv. (A)
Soccer-Glenbard N. (H)
G. Tennis-Glenbard W. Inv. (A)
G. Tennis (H)
16 Cross Country-Glenbard S. (H)
17 Soccer-Wheaton C. (H)
G. Tennis-W. Chicago (H)
Volleyball-Wheaton C. (A)
18 Golf-Glenbard N. (H)
19 Volleyball-Naperville N. (H)
Soccer-Naperville N. (A)
Golf-Wheaton N. (A)
G. Tennis-Glenbard S. (A)
20-21 Football-W. Chicago (A)
Volleyball-Proviso E. Tourney (A)
Golf-Naperville C. (H)
G. Tennis-Willowbrook (H)
23 Cross Country-Naperville C./Wheaton C.

- Soccer-W. Chicago (H)
G. Tennis-Wheaton N. (A)
Volleyball-Glenbard N. (A)
25 Golf-Morton (H)
26 Volleyball-Wheaton N. (H)
Soccer-Naperville C. (A)
G. Tennis-Naperville N. (H)
27 Golf-Glenbard S. (A)
28 Cross Country-DuPage County/Glenbard W. (A)
Football-Glenbard N. (H)
Soccer-Wheaton N. (A)
October
1 Volleyball-W. Chicago (A)
Cross Country-Glenbard N. (A)
Soccer-Glenbard N. (A)
Golf-Wheaton C. (H)
G. Tennis-Naperville C. (A)
Volleyball-Naperville C. (A)
3 Soccer-Glenbard N. (H)
G. Tennis-Glenbard N. (H)



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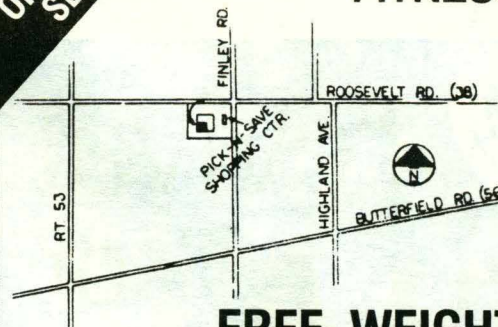
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Speed patterns football attack

by Doug Addison

Homecoming, scheduled for Sept. 28 against Glenbard North, is earlier than ever this year for the Rams because of an all-new playoff format.

The new format will allow a team that does not capture their conference championship to compete in the state post-season tournament.

The post-season schedule has been expanded to allow more teams to participate, and the Rams hope to qualify. "I think we can qualify with a 6-3 record," head coach Steve Oleson said.

Their chance depends on a team that is almost completely different from last year's squad, which finished the season with a 3-6 record. Many of last year's starters were lost due to graduation. As a result, this year's team, which is younger, relies on a large number of juniors.

"I've been getting a lot of good leadership from the senior class," Oleson said.

Another way that the team will differ is

'We will be much quicker this year than we were last year.'

on offense. Last year the offense was mostly run-oriented.

"This year the offense will be more balanced with as much passing as there will be running," senior quarterback Bryan Etheridge said.

Even though the young offense will employ more passing, running the football will still be a vital key to the Rams' success.

"We will be much quicker this year than we were last year," Oleson said.

Juniors Ulysses Davis and Kyung Son as well as senior Duwayne Walker will provide speed as running backs.

"This year's team will be smarter as well as quicker than last year's team," senior wide receiver Bob Bussa said.

Oleson agrees. According to him, even

with the team's youth they are more skilled than last year's team.

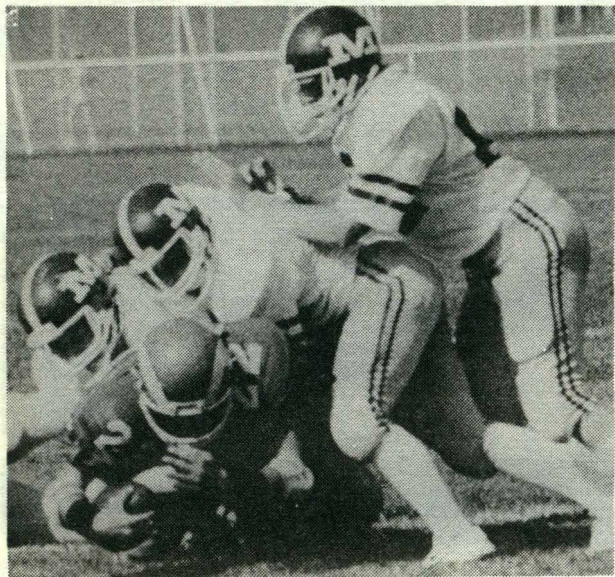
After the homecoming game, the Rams' skill will be tested against the strong teams of Wheaton North on Oct. 5 (away), Naperville Central on Oct. 12 (home) and Wheaton North, last year's DuPage Valley League champion, on Oct. 26 (home).

The Rams lost their first game to Morton 14-0 due to mental mistakes, according to the players.

"We were ready, but we made a lot of dumb mistakes, we played hard, but the breaks never went our way," Etheridge said.

In their second game the Rams were stopped by the St. Charles Saints, 35-14. They gave up three interceptions, including a 95-yard return for St. Charles' final touchdown.

Despite starting on a losing note, Bussa agrees with Oleson that the Rams can finish the regular season with a record good enough to get them a state play-off berth. "I hope we surprise some people this year," Bussa said.



Junior running back Kyung Son evades a Morton Charger tackler by demonstrating a stiff arm tactic while senior wide receiver Bob Bussa is being crushed under the weight of three Charger opponents.

During the Rams opening contest, youth and inexperience played the villain in 14-0 loss.

In the second quarter, with the score 7-0 in favor of Morton, the Rams had an opportunity to tie the game. However, a crucial fumble inside the five yard line extinguished the Ram attack.

"We made a lot of mental mistakes," Son said. "We didn't have any disadvantages going into the game, but once we were into the game we made crucial mental mistakes."

Photos by Dave Landahl



In years past, the girls on the Glenbard East cross country team ran in the shadows of the guys. Now they have emerged as their own team.

Sidelights

by Tim Burke

Girls race

to new team

Reasons: After existing as a sub-group, the female runners have finally gained identity as the girls cross country team under the direction of their new coach George Abday.

One reason for the formation of a separate girls team was an increase in participation. In years past, the girls have not had enough members to make up a team. The current squad, however, is composed of 12 members.

Reactions: The girls have mixed emotions about the switch. "I think we like being considered the girls cross country team, but it's hard to get used to," senior Kathy McCormick said. "For the girls who have run with the guys for three years, it's hard to switch coaches and change workouts."

Teammate Kathy Mertes, however, disagrees. "The only way things have changed is that we have gone from less individual thinking to more team-oriented thinking," she said.

Practice: Now that the team is on its own, the girls are faced with the task of building a foundation for the future teams. According to Mertes, a strong team will develop only as a result of long, hard hours of practice each day.

As a team, the girls find practice a little more bearable than running alone. "The girls are a tight pack who push each other and keep one another going," Mertes said.

As a senior, McCormick recognizes her responsibility to mold the team together and to help the younger runners. "The upperclassmen encourage the younger runners and show them the workout routes," she said.

Prospects: With their new beginning, the Glenbard East girls cross country team sets its sights on the upcoming season.

McCormick also has a positive outlook for the season. "I think we can have a good season," she said. "Our top runners are seniors, and the younger ones are getting stronger every day. If we run to our ability, we should go far," she said.

Coach Abday shares a similar feeling with his runners. "I'm very excited about the season. The girls are performing better than I had expected for this point in the season."



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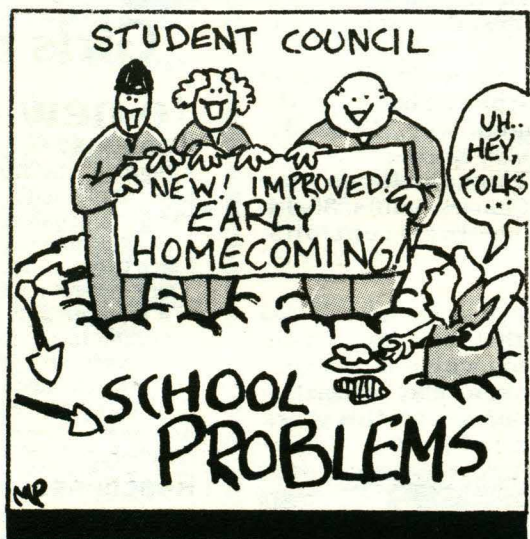
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Council duty demands new agenda



Left side

In her debut, columnist Paulette Polinski depicts how the extension of the closed campus policy to sophomores endangers student rights.

Closed doors lock out rights

The guarded gate swung open, and the student followed the mass of bodies through the first stage of security. It had been easy. At the next door, however, the flowing mob came to a screeching halt.



Paulette Polinski

At the door, each student turned in his car keys to ensure that no one would leave campus during lunch. After passing through the metal detector, the new student was finally in. He re-entered the flow of people proceeding toward their lockers.

Pliers wrenched apart the lock, and a forceful hand exposed the contents of the young woman's locker. In another sweeping motion, the hand disposed of the treasured memorabilia adorning the four walls. It searched every crevice of the locker for articles and disposed of them on the floor.

"To the office."

In the background the other figure, new to the environment, could only stare after their shadows. He had been unable to watch, yet unable to turn away as the drama unfolded.

Ring ...

The startled newcomer turned, only to face a mob of upperclass students. The polished shoes and perfectly arranged school uniforms marched by.

Once again the student stood alone in the midst of an empty hall, uniformed and ununiformed.

"Get to class."

At each staircase and hallway he needed his ID/passport to enter, but finally he arrived.

"After school in the office."

It was lunchtime, and he could relax. After finding his assigned seat, with the help of a guard, and ordering his lunch, he began to digest the school's flavor. Nearby students discussed weekend plans until an approaching figure reprimanded them for the decibel level.

The newcomer focused his attention elsewhere. Through a barred window he could see elementary students heading home for lunch as they passed the student parking lot of idle cars.

"Bell rang. Get to class."

The day soon ended, and friendly figures everywhere quickly dispersed the crowds to the outside. Before the newcomer left, he met the same official who had greeted him at his locker.

"Remember, pick up a uniform."

The newcomer now understood the procedure. But outside the office and down the hall lay another message.

Papers, books, and prized possessions still lay strewn across the hall. He lingered on, not wanting to stay but not able to unglue his eyes from the locker scene. It was only the strong escort of a guard that brought about his leave. Even his ID could not buy a little more time. The door unlocked, and the guard gently pushed him out with a final thought:

"Welcome to Glenbard East."

Despite an early date for homecoming, the current Student Council has turned the day from a potential liability to a potential success. Instead of resting on its laurels, however, the Council should capitalize on the remaining time during the school year. The Council must reassert its position as the student government of East.

As representatives of the students, the Council must expand its duties to include voicing students' concerns instead of merely planning social occasions. The current representatives, who have demonstrated a strong sense of organization, must abandon the narrow attitudes of past Councils. To increase their effectiveness, the Council must introduce reforms in the current system.

For example, closed campus, a current issue among underclassmen, clamors for the attention of the Council. Instead of ignoring the problem, the student representatives should realize that they represent all students, not merely their individual year. The executive board must defend student rights by voicing their opinions and exerting their influence.

The Student Council should also resurrect speak-outs. Valuable forums for student speech, speak-outs guarantee students the constitutional right of free speech. Additionally, speak-outs allow students input into the rule-making system.

The opinions garnered from speak-outs could be used to provide ideas for building improvements. The Student Council should insist that students, the

people whom the improvements are supposed to help, be able to provide suggestions for facility changes they see as necessary.

Furthermore, students, as the recipient of education at East, must insist that they receive a quality education. To help insure excellence in education, the Council could organize students to report abnormally high class sizes. The Student Council should obtain class size guidelines and urge that the rules be enforced.

Another method of providing educational quality is to study the North Central Evaluation recommendations. The North Central Evaluation committee provided East with a basis for reform. To improve the educational quality of East, the Student Council should acquire a copy of the report and inspect progress at East. Students must become responsible for their education.

The current Student Council plans to reinstate the general assembly system. Increased representation in school provides increased awareness of school activities and action. By providing knowledge of school policies and activities, the Student Council will encourage well-informed school citizens to improve East.

Originally set up as a student government, the Student Council has evolved into a social organization. To return the Council to its former respectability, the current Council must capitalize on its resources and reorganize to become a true student government.

Editor explores expanding frontier

Dear Readers,

Dreading the start of school remains a universal student experience. For the Echo staff, however, the new school year continues a summer of new experiences.

Entering its second quarter century of service to the community, the Echo began its new experiences by producing an eight-page newspaper for use in junior high classes. Sponsored by an affiliate of Fermi National Accelerator Laboratory, the paper is a tribute to the educational opportunities at Glenbard East.

Besides producing the paper, staff members travelled to the East coast in mid-June and in mid-July. Tape recording field research in cities like New York, Washington D.C., and Boston, the staff collected materials for a follow-up study to *Teenagers Themselves*. The research will be used in one of the many opportunities spawned by the first book.

The new experiences continued into mid-August as the Echo staff attended a two-day workshop dubbed Crash Course '85. Featuring nationally recognized speakers detailing methods of reporting, writing, and designing, Crash Course introduced the staff to improved methods of communicating.

To further extend communication, the Echo encourages letters to the editor. Letters provide the vital two-way communication that makes the Echo a reader's paper. As always, letters must be signed and dropped off in the Echo office (room 309) or in adviser Howard Spanogle's mailbox in the main office.

Letters may also be filed in the library to prove the lack of misrepresentation.

To broaden community cultural opportunities, the Echo will present the highly acclaimed Second City on March 1 in its third annual appearance at East. Mark your calendars now.

Press on Constitutional trail

To feature the talents of the staff, the Echo adheres to its code of ethics, which is available in the library. Libel, innuendo, gossip, slander, and harassment will not be employed by the paper. Instead, opposing views will be treated respectfully, equally, and fairly.

The Echo assures sources that quotes will be used accurately and contextually. Also, sources will be clearly identified unless it is necessary to protect the sources.

The Echo will also continue to defend the guaranteed constitutional right of freedom of the press.

The Echo will resist all attempts at censorship and prior restraint.

Topics will not be sidestepped because they are too "controversial." Rather, the Echo will approach matters professionally, covering the wide spectrum of viewpoints.

Even though entering a second quarter century of service is riddled with new experiences, the modern Echo era is beset with an eternal problem: finances. Last year each issue of the Echo cost approximately \$900 an issue to print.

Because of the lack of district support, the Echo has struggled year after year to meet its financial obligations.

To make up for the district's lack of support, the Echo turned to the students for support through the Student Supporters of the Echo. The staff thanks the students for a record-breaking show of support for the paper.

The staff especially thanks dean

David Wolfe for including the Echo on the registration ticket.

During the coming school year, the Echo hopes to continue to expand its communication abilities. To reach its potential, the Echo unveils a new third page: Scenes. The page is designed to provide a sometimes humorous, sometimes serious portrait of a teenager's life.

The staff also features a return to a column on page eight. Paulette Polinski's insightful commentary on life tackles the hard situations of teenagers.

In addition to a productive summer, the Echo has another first: its book, *Teenagers Themselves*, will soon be available in paperback. Retailing at \$9.95, the nationally acclaimed book about teenagers, which was written by the Echo staff, will appear in bookstores across the nation in a few days.

The success of past staffs and of the book provide a tradition of excellence on which the current staff builds. With a record 83-member staff, the Echo resolves to reach new horizons of exemplary journalism.

Gregory J. Jao

Greg Jao, editor-in-chief

Paper prize

The first place winner of the Student Supporters of the ECHO raffle is senior Mike Spontak. He wins a \$25 gift certificate for tapes, records or video cassette rentals.

Runners up, who win copies of *Teenagers Themselves*, are freshman Shari Marks and seniors Nancy Hill and Mary Taylor.

Winners must come to the Echo office to pick up their gifts by Sept. 20.

The Glenbard East Echo is published regularly by the students of Glenbard East. The newspaper operates according to the Glenbard East Echo Code of Ethics, which is available in the library. Editorials represent the views of the executive board. The Echo reserves the right to edit or shorten any letter without altering its intent. Letters to the editor must be signed and will be printed on a space available basis.

executive board

editor-in-chief/Greg Jao
managing editor/Gina Nolan
assignment director/Dave Seng
design coordinator/Mark Cerepa

editorial staff

news director/Sara Corrough
news assistant/Michelle Jao
scenes assistant/Doug Elwell, Cathy Mau
features assistant/Kim Peirce
sports assistant/Doug Addison, Mike Sementa
project assistants/Paulette Polinski, Jeannie Ryba
photography editor/Tammy Thorp
photography assistant-sports/Dave Landahl
production assistant/Laura Ulfers
staff writer/Laura Hobday

reporters/Chris Anderson, Viren Bavishi, Neville Bilmoria, Shirish Bhatt, Pat Bowlin, Tim Burke, Dina Cervenka, Jennifer Cohn, Sherria Covington, Dom DeBellis, Vicki Dominick, Ginny Domke, Kevin Ellerbruch, Robb Farrell, Karen Glyzowski, Chris Gorman, John Grabskey, John Grieco, Ruth Grunewald, Christi Hart, Kevin Hartz, Rick Haught, Robert Hester, Jenny Hummert, Carolyn Jones, Leslie Kammerer, Tasia Katinas, Rebecca Kniebusch, Karen Long, Walt Martinez, Jim Matheson, Ginger Murphy, Laurel Pojman, Womanzeita Robinson, Sean Sampey, Michelle Santo, Donna Schmuldt, Lisa Seidltz, Forrest Slyfield, Kim Stein, Debby Stowell, JoAnn Vabinder, Jeannie Wang

photographers/Steve Fisher, Laura Oleson, Barb Skidmore, Dawn Wyer
artists/Pete Besic, Michelle Biehl, John Catuira, Mike Freborg, Don Gomez, Pete Mandik, Kevin Olbrysh, Mark Peaslee, Dave Smith, Joanna Stimmell, Eric Walbruch, Ed Zubeck
typists/Laura Farmer, Angelica Nyberg, Chantal Porter
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business aide/Jeanine Brechin
public relations/Jean Grissette
adviser/Howard Spanogle

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